

DEPARTMENT OF ENGLISH

CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

Teaching Module: Odd Semester

Faculty: Abhinanda Chakraborty

Semester I

Text/Author	No. of classes	Topics
Oedipus the King	20 (July-Sept)	<ul style="list-style-type: none">• Introduction to Greek classical drama• Contextualizing Sophocles• Reading and analysis of the text• Discussion of tragedy according to Aristotle's <i>Poetics</i>• Brief comparison with 2-3 other tragedies (classical, Shakespearean, modern)
Mahabharata	20 (Oct-Dec)	<ul style="list-style-type: none">• Introduction to epic poetry – characteristics & distinction between primary and secondary epics• Context and background• Comparison with other epics• The text

Semester III

Text/Author	No. of classes	Topics
Edgar Allan Poe	7 (July)	<ul style="list-style-type: none">• Background to the short story• Contextualizing Poe• The text• Comparative analysis with Poe's poems

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F. Scott Fitzgerald	6 (July)	<ul style="list-style-type: none"> Contextualizing Fitzgerald The text Comparative analysis with 'The Great Gatsby' and one other short story by Fitzgerald
William Faulkner	4 (Aug)	<ul style="list-style-type: none"> Introducing Faulkner Background to the question of racism in America The text Comparative analysis with other American texts dealing with racism
The Glass Menagerie	15 (Sept - Oct)	<ul style="list-style-type: none"> Background to the American Dream, the Jazz Age and the Great Depression Contextualizing Tennessee Williams The text Comparison with "A Streetcar Named Desire"
Agatha Christie's The Murder of Roger Ackroyd	20 (Oct - Dec)	<ul style="list-style-type: none"> Background to Agatha Christie and detective fiction The text Comparative analysis with other specimens of the detective genre with special reference to Sir Arthur Conan Doyle & Satyajit Ray

Semester V

Text/Author	No. of classes	Topics
Poetry: Emily	15-18 (July -	<ul style="list-style-type: none"> Background to women's poetry Contextualizing Dickinson, Plath and D'Souza The Texts Comparative analysis with other poems by the same poets

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Dickinson, Sylvia Plath & Eunice D'Souza	August)	
Charlotte Perkins Gilman's 'The Yellow Wallpaper'	20 (Sept - Oct)	<ul style="list-style-type: none"> • Introduction to the short story genre & contextualizing the prescribed authors • The texts • Comparison & contrast with similar works by other women authors
Katherine Mansfield's 'Bliss'		
Mahasweta Devi's 'Draupadi'		
Jean Rhys' <i>Wide Sargasso Sea</i>	8 (Oct)	<ul style="list-style-type: none"> • Background to Jean Rhys • The text • Comparative analysis with Bronte's <i>Jane Eyre</i>
Mary Wollstonecraft, Ramabai	6	<ul style="list-style-type: none"> • Background to the authors • The texts • Important themes and concerns

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<p>Ranade & Rassundari Debi</p>	<p>(Nov)</p>	
<p>T. S. Eliot's 'Prufrock' & 'The Hollow Men'</p>	<p>10 (Nov - Dec)</p>	<ul style="list-style-type: none"> • Background to T. S. Eliot and modern poetry • The poems • Comparative analysis with other select poems by Eliot
<p>James Joyce's <i>A Portrait of the Artist as a Young Man</i></p>	<p>6 (Dec)</p>	<ul style="list-style-type: none"> • Contextualizing James Joyce as a modern novelist • The text • Comparative analysis of similar themes and symbols 'Dubliners' and 'Ulysses'

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Semester II

Text/Author	No. of classes	Topics
John Donne	6 (Feb)	<ul style="list-style-type: none">• What is metaphysical poetry• Contextualizing Donne• 'The Good Morrow' and 'The Sun Rising'• Comparison with Andrew Marvell's 'To His Coy Mistress'• Reading 2-3 other metaphysical poems
Clear Light of Day	25-28 (Mar-May)	<ul style="list-style-type: none">• The Indian novel in English• Contextualizing Anita Desai – biography, themes, style, works• Background of India's Partition• The novel

Semester IV

Text/Author	No. of classes	Topics
William Wordsworth	6 (Feb)	<ul style="list-style-type: none">• Background to Romantic Poetry• Contextualizing Wordsworth• Philosophy of Pantheism• Comparative analysis of 'The Solitary Reaper' & 'The Daffodils'

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Samuel Taylor Coleridge	5 (Mar)	<ul style="list-style-type: none"> Contextualizing Coleridge The supernatural in Coleridge's poetry Art & the artist Comparative analysis with 'The Rime of the Ancient Mariner' & 'Christabel'
Percy Bysshe Shelley	10 (Mar)	<ul style="list-style-type: none"> Introducing Shelley The revolutionary strain in Shelley's poetry Shelley's use of the sonnet form Comparison with Keats Comparative analysis of selected poems by Shelley
Lord Byron	8 (Apr)	<ul style="list-style-type: none"> Introducing Byron Byron's heroism The narrative form Comparison with selected poems by Byron
Charlotte Bronte's Jane Eyre	20 (Apr-May)	<ul style="list-style-type: none"> Biography of Charlotte Bronte CB as a Victorian woman novelist & comparison with Emily's <i>Wuthering Heights</i> The novel Themes of femininity, emancipation, equality

Semester VI

Text/Author	No. of classes	Topics
Rhinoceros	6	<ul style="list-style-type: none"> Background to Absurd Drama Contextualize Ionesco The Text Themes of existentialism, absurdism & fascism


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	(May)	
Pablo Neruda: 'Tonight I can Write'	14 (March)	<ul style="list-style-type: none"> • Introduction to Postcolonial literatures & contextualize the prescribed poets • Compare & contrast other poems by the poets • Themes & concerns
Derek Walcott: 'A Far Cry from Africa'		
David Malouf: 'Revolving Days'		
Mamang Dai: 'Small Towns and the River'		
Marxism	14 (March- April)	<ul style="list-style-type: none"> • Definition & Concept • Major theorists • Key terms - Class, Base and Superstructure, Dialectics, Interpellation

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Poststructuralism	14 (April- May)	<ul style="list-style-type: none">• Definition & Concept• Major theorists• Key terms – Logocentrism, Binaries, Deconstruction, Hyperreal, Simulation
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Teaching Module: Odd Semester

Faculty: Qazi Hemanta Islam

Semester I

Text/Author	No. of Classes	Topics
Mrcchakatika	25-30 (July-Dec)	<ul style="list-style-type: none">• What is classical literature• A brief history of Sudraka• A brief summary of the text• Characters• The socio-political context

Semester III

Text/Author	No. of Classes	Topics
Paradise Lost	25-30 (July-Dec)	<ul style="list-style-type: none">• Background of epic poetry• Contextualizing John Milton• Synopsis of the text• Compare & contrast with other specimens of epic poetry

Semester V

Text/Author	No. of Classes	Topics
W.B. Yeats: 'Leda'	10 (July-	<ul style="list-style-type: none">• Background to Yeats' poetry

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and the Swan', 'The Second Coming'	August)	<ul style="list-style-type: none">• Contextualizing Irish socio-political-literary scene• Analysis of the texts• Themes, symbols and motifs
Amitav Ghosh's The Shadow Lines	30 (Sept-Dec)	<ul style="list-style-type: none">• Contextualizing Partition literature• Background to Amitav Ghosh• Themes, characters, symbols, narrative• Reading two or three other texts on partition literature

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Semester II

Text/Author	No. of Classes	Topics
H.L.V. Derozio: 'Freedom to the Slave' Kamala Das 'Introduction' Nissim Ezekiel: 'The Night of the Scorpion' Robin S. Ngangom: 'A Poem for Mother'	15 (Feb-Mar)	<ul style="list-style-type: none">• Macbeth• Background of Elizabethan period• Major dramatists of the period• Aristotelian concept of tragedy• Comparison with Hamlet• Character sketches• Reading one or two tragedies of Shakespeare
Shakespeare Sonnet 18 & 116	10 (Apr-May)	<ul style="list-style-type: none">•

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Rhetoric & Prosody	10 (May-June)	•
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Semester IV

Text/Author	No. of Classes	Topics
The Return of the Native	22 (Jan-June)	<ul style="list-style-type: none"> • 18th century English literature • Background to Swift's novel • Contextualizing Swift • Comparative analysis of Gulliver's Travels with other travelogues • Satirical elements

Semester VI

Text/Author	No. of Classes	Topics
Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias) & Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)	10 (Jan-Feb)	<ul style="list-style-type: none"> • Background of the play • Theme of historical materialism • Society's morality • Characterization • Contemporary society • Poverty and prostitute
William Wordsworth. Preface to the Lyrical Ballads	20 (Feb-Apr)	<ul style="list-style-type: none"> • Rushdie as an Indian sub-continent author • Censorship • Genre of the novel • Magic realism • Characterization

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(1802)		
S. T. Coleridge. Biographia Literaria. Chapter XIV		

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Syllabus Distribution and Teaching Module: Odd Semester

Faculty : Reshmi Khatun

Semester:I

Text/Author	No. of classes	Topics
CC-II (European Classical Literature) <i>The Iliad</i> / Homer (ND)	26	<ul style="list-style-type: none">▪ Honour and Glory. One of the central ideas of <i>The Iliad</i>.▪ The gods in Homer often take an active interest in the lives of mortals.▪ Fate and Free Will. ...▪ Wartime Versus Peacetime. ...▪ Mortality. ...▪ Love and Friendship. ▪ Gender Roles.▪ Examine the roles of women and men in ancient Greek society.▪ Religion and Belief▪ Glory and Honor.

Semester :III

Text/Author	No. of classes	Topic
CC-V: (American Literature Section B		<ul style="list-style-type: none">❖ What are the main themes of Anne Bradstreet's poetry?❖ What is the position of prologue in the poem?

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<p>▶ <i>The Prologue</i> (Anne Bradstreet)</p>	<p><u>6</u></p>	<ul style="list-style-type: none"> ❖ What was Anne Bradstreet's message? ❖ Who is the speaker of the poem the prologue? ❖ What does Whitman celebrate in Passage to India?
<p>▶ <i>Passage to India</i> (Walt Whitman)</p>	<p><u>7</u></p>	<ul style="list-style-type: none"> ❖ What is the significance of the title A Passage to India by Walt Whitman? ❖ What are the major themes in Walt Whitman's poetry?
<p>❖</p>	<p><u>7</u></p>	<ul style="list-style-type: none"> ❖ What does crow testament symbolize?
<p>▶ <i>Crow Testament</i> (Alexie Sherman Alexie)</p>		<ul style="list-style-type: none"> ❖ What do the crow and the falcon symbolize in Crow Testament? ❖ What is the theme of the poem Crow Testament? ❖ What do you think is Sherman Alexie's overall message to his readers?
		<p>What drug was the author of Alice in Wonderland on?</p>
		<p>What is the basic story of Alice in Wonderland?</p>
		<p>What mental illness does Alice have in Wonderland?</p>
		<p>What is the main message of Alice in Wonderland?</p>
		<p>What does Cheshire Cat symbolize?</p>
		<p>What does the White Rabbit represent in Alice in Wonderland?</p>
		<p>Why does Cheshire cat smile?</p>
		<p>Is the Cheshire Cat evil?</p>
<p>▶ CC-VI: (Popular Literature) Section A</p>		

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▶ <u>Alice's Adventures in Wonderland</u> (Lewis Carroll)	<u>12</u>	
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Semester :V

Text/Author	No. of classes	Topic
<ul style="list-style-type: none"> • A: (Modern Indian Writing in English Translation) • Section A • 1.c) Mahesh (Saratchandra Chattapadhy) 	<u>9</u>	<ul style="list-style-type: none"> ▪ Sketch the character of Goffur. ▪ Briefly analyze the criminal circumstances that led the progression of the play. ▪ How does Devi show her point of view through the story ?
<ul style="list-style-type: none"> • 1.d) The Non-Veg Cow (Mahasweta Devi) 	<u>9</u>	<ul style="list-style-type: none"> ▪ What is the theme of Gora? ▪ Which conflict does the novel Gora reflect? ▪ Who is the main character of Gora? ▪ What was the purpose of Rabindranath Tagore to publish the novel Gora? ▪ Which religion does the novel Gora promote?
<ul style="list-style-type: none"> • Section B • 3. Gora (Rabindranath Tagore) 	<u>11</u>	<ul style="list-style-type: none"> ▪ The various themes like friendship, motherhood, love, caste discrimination, woman-emancipation, the play of destiny, nation and nationalism, religion, spirituality, time and space provide a panoramic view of Tagore's vision.

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Syllabus Distribution and Teaching Module: Even Semester

Faculty : Reshmi Khatun

Semester:II

Text/Author	No. of classes	Topic
CC-IV (Section- B) Twelfth Night (William Shakespeare) (ND)	20	Why Twelfth Night is a festive comedy? How Twelfth Night is a romantic comedy? What is the festival of Twelfth Night? Is Twelfth Night a comedy or tragedy? What is the plot of Twelfth Night? Literary influence of the Elizabethan era. Character sketch of Duke Orsino, Olivia, Maria. How does Viola manage herself in her duality?

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Semester:IV

Text/Author	No. of classes	Topic
(CC-IX, Section-B) <u>Pride and Prejudice</u> (ND)	10	How does the prejudice in Elizabeth Bennet break free? Is Jane Bennet and Charles Bingley match foil to Elizabeth and Darcy relationship? What are the major Courtship in the novel, Pride and Prejudice? What is the main message of Pride and Prejudice. What are the 3 themes of Pride and Prejudice? What are the best Pride and Prejudice variations? Is Mr Darcy proudful or prejudice?
<u>The Lady of Shalott</u> (CC-X, Section-A)	7	How does The Lady of Shalott die? What was the curse of the lady residing the island of shallot? What does The Lady of Shalott symbolize? Who lives in the castle in The Lady of Shalott? What does the Lady of Shalott do all day? Who does the Lady of Shalott love?
<u>The Goblin Market</u> (CC-X, Section-A)	8	What does the title Goblin Market mean? Is Goblin Market a feminist poem? What happened to Laura Goblin Market?

Rashmi Khatun

<p>DSE –3 A: Literary Theory Section B Postcolonial Studies</p>	<p><u>9</u></p>	<p>Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora. Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony.</p>
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Teaching Module: Odd Semester

Faculty: Pranab Kumar Pramanick

Semester I

Text/Author	No. of Classes	Topics
Plautus' The Pot of Gold	10 (July)	<ul style="list-style-type: none">• What is classical literature• A brief history of Plautus• A brief summary of the text• The origin of Greek comedy• Slavery during Plautus' time• Women characters• The use of soliloquies
Kalidasa's Abhijnana Shakuntalam	22 (July)	<ul style="list-style-type: none">• Background of Indian Classical literature• Contextualizing Kalidasa – theme, ashramic life, style and works contrast between forest life and kingdom.

Semester III

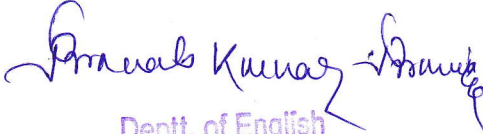
Text/Author	No. of Classes	Topics
Mark Twain	8	<ul style="list-style-type: none">• Background of American novel• Contextualizing Mark Twain• Synopsis of the text• Reading 1-2 American novels
Aphra Behn's Oroonoko	9	<ul style="list-style-type: none">• As an English novelist of restoration era• Synopsis• Background to restoration age• Contemporary slave system• Analysing text and characters• Social customs
Thomas	7	<ul style="list-style-type: none">• Thomas Decker as an Elizabethan dramatist

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Decker		<ul style="list-style-type: none"> • Vivid portrayal of London society • A background of Elizabethan drama • Theme analysis • Analysing texts and characters • Social customs
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Semester V

Text/Author	No. of Classes	Topics
Khuswant Singh	15	<ul style="list-style-type: none"> • Partition literature • Conceptualizing Khushwant Singh • Train to Pakistan as a traumatic novel and theme of partition • Reading two or three prose on partition literature
Sadat Hasan Manto	7	<ul style="list-style-type: none"> • Decision of exchanging lunatics to their homelands after partition • Treatment given to lunatics by jail authority • Tragic end
John Osborne	18	<ul style="list-style-type: none"> • Introduction: Historical background • John Osborne – biography • Angry young man • Autobiographical elements • Production • History • Setting • Imagery language
Bapsi Sidhwa	9	<ul style="list-style-type: none"> • The theme of partition • Historical background • Reading important parts of the text
Dibyendu Palit	8	<ul style="list-style-type: none"> • Colonialism • Nationalism • The partition • Communalism and violence • Homelessness and exile • Women in partition
Manik Bandhopadhyay	7	<ul style="list-style-type: none"> • Title theme • Rootlessness • Trauma faced by people


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Teaching Module: Even Semester

Faculty: Pranab Kumar Pramanick

Semester II

Text/Author	No. of Classes	Topics
William Shakespeare's Macbeth	20 (Feb)	<ul style="list-style-type: none">• Macbeth• Background of Elizabethan period• Major dramatists of the period• Aristotelian concept of tragedy• Comparison with Hamlet• Character sketches• Reading one or two tragedies of Shakespeare

Semester IV

Text/Author	No. of Classes	Topics
Jonathan Swift	22 (Feb-Mar)	<ul style="list-style-type: none">• 18th century English literature• Background to Swift's novel• Contextualizing Swift• Comparative analysis of Gulliver's Travels with other travelogues• Satirical elements
Charles Dickens' Hard Times	12 (Mar-Apr)	<ul style="list-style-type: none">• Contextualizing Dickens• Background of Dickens' Novels• Art and the artist• Comparative analysis with Dickens' Oliver Twist• Contemporary society
Daniel Defoe's Moll Flanders	12 (April-May)	<ul style="list-style-type: none">• Introducing Daniel Defoe's narrative style• Character sketches• Comparison with Robinson Crusoe

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Semester VI

Text/Author	No. of Classes	Topics
Bertolt Brecht's The Good Woman of Szechwan	10 (Jan- Feb)	<ul style="list-style-type: none">• Background of the play• Theme of historical materialism• Society's morality• Characterization• Contemporary society• Poverty and prostitute
Salman Rushdie's Haroun and the Sea of Stories	20 (Feb- Apr)	<ul style="list-style-type: none">• Rushdie as an Indian sub-continent author• Censorship• Genre of the novel• Magic realism• Characterization
Literary Criticism and History of the English Language	15 (May- June)	<ul style="list-style-type: none">• Evolution of English language• History of English language• Foreign influences on English language• Expansion on vocabulary

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TEACHING MODULE: ODD SEMESTER

FACULTY: NIKHAT YASMIN

Semester I

Text/Author	No. of classes	Topics
kadambari	10 (July-Aug)	<ul style="list-style-type: none">• Historical Background• Introduction to Indian Classical literature
Metamorphoses	15-22 (Sep-Nov)	<ul style="list-style-type: none">• Introduction to western classical literature• Biography, themes, style, works of Ovid• Characters• symbols

Semester III

Text/Author	No. of classes	Topics
The Rape of the Lock	15 (Aug)	<ul style="list-style-type: none">• 18 th century literature• Aristocratic society• Biography literary style of Pope• Social Satire

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Tintin in Tibet	15 (Sep-Nov)	<ul style="list-style-type: none"> • Graphic Literature • Text
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Semester V

Text/Author	No. of classes	Topics
1. Gitanjali	15-20 Aug-Sep	Tagore's philosophy Religion nationalism
2. The Shroud	5-8 (Oct-Nov)	Dalit literature Superstition Culture Biography literary style and works of Munshi Premchand
3. Streer Patra	5-8 (Nov-Dec)	Tagore's Philosophy The text

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TEACHING MODULE: EVEN SEMESTER

FACULTY: NIKHAT YASMIN

Semester II

Text/Author	No. of classes	Topics
Edward II	10 (Feb)	<ul style="list-style-type: none">• Historical Background• Elizabethan theatre• Aristotlian theory of drama<ul style="list-style-type: none">• As a tragedy
Bravely Fought the Queen	15-22 (Mar-May)	<ul style="list-style-type: none">• The Indian English theatre• biography, themes, style, works of Dattani<ul style="list-style-type: none">• Domestic violence• Characters• symbols

Semester IV

Text/Author	No. of classes	Topics
Elegy written in a country churchyard	15 (Feb)	<ul style="list-style-type: none">• transional poem• graveyard school of poetry• multiple layers of meaning

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Ode to Evening	5 (Mar)	<ul style="list-style-type: none"> • philospny of collins • appriciation of evening
My last Duchess	5 (Mar)	<ul style="list-style-type: none"> • Introducing Browning <ul style="list-style-type: none"> • Victorian Era • Dramatic Monologue
The Way of the world	8 (Apr)	<ul style="list-style-type: none"> • Comedy of manners • Sentimental comedy • Social cultural study of that particular period

Semester VI

Text/Author	No. of classes	Topics
1. A Doll.s House	15-20 Feb	Ibsen as a playwright The text
2. Feminism	15-18 March- APRIL	Definitions Waves of Feminism Key terms Key authors Key texts

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